Art in The Renaissance Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **Characteristics** | **Painting One - Description** | **Painting Two - Description** |
| **Characteristic One :** |  |  |
| **Characteristic Two :** |  |  |
| **Characteristic Three:** |  |  |
| **Time Period?** |  |  |

**1 2**

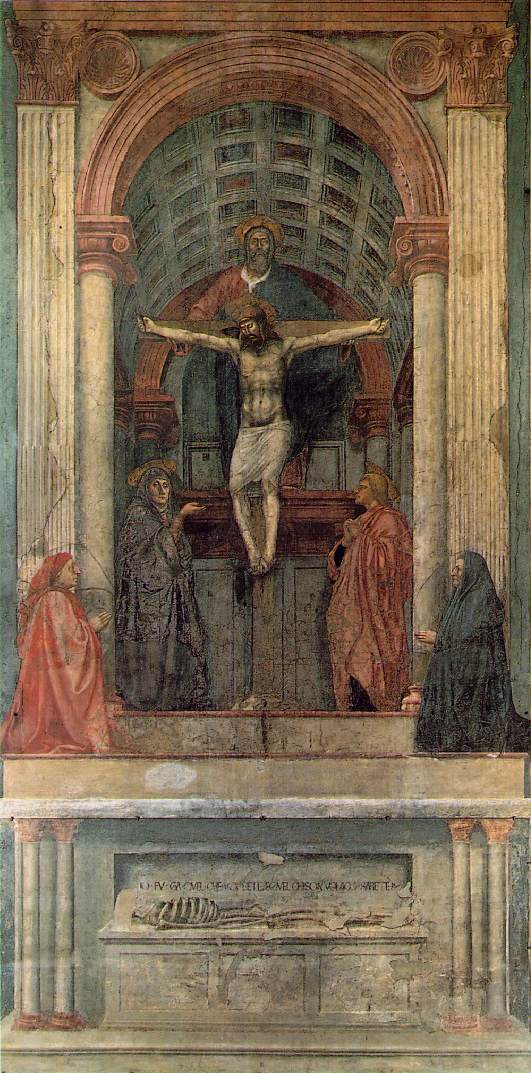
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**New Techniques:**

**Characteristics of Renaissance Art**:

Circle the facial expressions



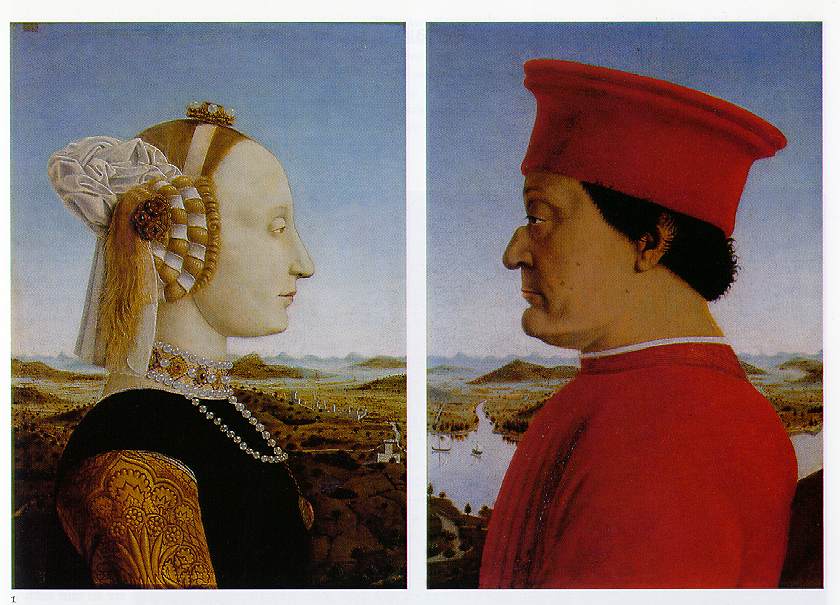


Draw the linear perspective on the image.

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Outline the s-curve on the image

Circle the individual features of the figures.





Draw the triangles on the image.



Label where the *chiaroscuro* and *sfumato* occur on the image.

**Artists and works to remember:**